

Fall 8-15-1997

ENG 1002-003: Composition and Literature

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ENG 1002C - Fall 1997

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Texts To Read a Poem – Donald Hall
 The Bedford Introduction to Drama – Jacobus
 The Story and Its Writer – Charters
 The Harbrace College Handbook – Horner/Webb/Miller

Course Objectives

English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.

Class Policy

You are expected to read all assigned material. Your grade will be determined by six essays, two exams, and quizzes and postings to the Lit. site. A late paper will be marked down on letter grade for every class session that it is late. All papers must be typewritten. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Missed quizzes can be made up only if you have a verified excused absence. Arrangements to make up missed quizzes must be made the class period following the absence.

Attendance

Regular attendance is essential. Missed work can only be made up if you have an excused absence.

Grading

Essay 1 - 100 pts.
 Essay 2 - 125 pts.
 Essay 3 - 125 pts.
 Essay 4 - 100 pts.
 Essay 5 - 125 pts.
 Essay 6 - 50 pts.
 Quizzes - 40 pts.
 Postings - 35 pts.
 Midterm - 150 pts.
 Final - 150 pts.

Scale

1000 - 900 = A
 899 - 800 = B
 799 - 700 = C
 699 - 600 = D
 599 - 0 = F

This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student's grade point average.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Special Needs: Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Work

Aug. 25 - Course Introduction and Introduction to Poetry

27-29 - Robert Frost - "Desert Places" - p. 152
"The Most of It" - p. 154

Sept. 1- Labor Day- No classes

3-5 - "Tuft of Flowers" - handout
"Mowing" p. 145
"Out-Out" - p. 97-98

8-10 - "After Apple Picking" - p. 148-149
"Home Burial" - 145-148

12-15- Preparation for First Poetry Essay
"I Knew A Woman" - p. 161-162
"Grandfather and Grandmother in Love" - p. 293-294

17-19- **First Poetry Essay Due on the 19th**
"My Papa's Waltz" - p. 156
"Photograph of My Father in His Twenty-Second Year" - Handout
"Those Winter Sundays" - Handout

22-24- "Design"- p. 114-116
"The Day Zimmer Lost Religion" - handout

- 26 - Preparation for Second Poetry Essay - Introduction to Drama
- 29- Oct.1- Act I of Hamlet
- 3 - Act II of Hamlet
- 6 - **Second Poetry Essay Due** - Act III of Hamlet
- 8-10 - Act IV of Hamlet
- 13 - Act V of Hamlet
- 15 - Preparation for First Drama Essay
- 17 - **Midterm Exam**
- 20-22 - **First Drama Essay Due on the 20th**- Parts I and II of Desire Under the Elms
- 24- Part III
- 27- Preparation for Second Drama Essay
- 29- Introduction to Fiction and Archetypes
- 31-Nov.3- **Second Drama Essay Due on the 3rd**
 - "Desiree's Baby" - p. 316
 - "Roman Fever" - p. 1308
- 5-7- "What We Talk About When We Talk About Love" - p.243
- 10-12- "Shiloh" - p. 888
 - Preparation for First Fiction Essay
- 14-17- "Young Goodman Brown" - p. 595
- 19-21- **First Fiction Essay Due on the 19th**- "Where Are You Going, Where Have You Been?" - p.1009
- 24-28- Thanksgiving Recess-no classes
- Dec.1-3- "A Good Man Is Hard to Find"
 - 5- Preparation for In-Class Writing
- 8-10 - **In-Class Writing Assignment**
- 12- Review for the Final